

Class Registration Form

Name: _____

Street Address: _____

City _____ State _____ ZIP Code _____

Home Phone #: _____ Alternate Phone # _____

email address: _____

Class Title: _____

Starting Date: _____ Class Fee: _____ *Pay supply fee directly to instructor

PLEASE DETACH THIS SECTION AND RETURN WITH PAYMENT TO:

Chattahoochee Handweavers Guild, Education Committee, P.O. Box 889244, Atlanta, GA 30356

Class Information

General Information: All CHG classes meet in Room 1 of the North DeKalb Cultural Center, 5339 Chamblee-Dunwoody Road, Atlanta, GA, 30338, unless otherwise specified. Please cooperate with the parking regulations at the Cultural Center.

Registration: Registration deadline is **one week before class begins**, unless otherwise indicated. Students are accepted on a first-come basis, based on receipt of payment. The instructor will contact you by email about 1 week prior to class. If the class is full, the Registrar will contact you immediately to see if you wish to transfer to another class.

Cancellation: You may cancel in *writing until the registration deadline*. Your class fee will be refunded, minus a \$5 processing fee. Fees cannot be refunded for registrations canceled after the deadline. If CHG cancels your class, we will contact you by email before the first scheduled class meeting. Your class fee will be refunded in full.


Equipment and Supplies: Use of looms and other major equipment is included in the class fee unless otherwise indicated. Students are often asked to pay a materials fee to the instructor on the first day of class, or may be asked to provide their own materials and tools.

Additional Information? If you have questions or want to be on the mailing list for future Chattahoochee Handweavers Guild fiber arts classes, please email the Education Committee at classes@chgweb.com

Become A Member

Membership in the **Chattahoochee Handweavers Guild (CHG)** is open to anyone with an interest in textiles and fiber arts. CHG meets at 10:00 a.m. on the third Saturday of each month, except July, August, and December, at the North DeKalb Cultural Center. The meeting day and time may change to accommodate a speaker. Additional CHG information can be found at www.chgweb.com.

Chattahoochee Handweavers Guild
Education Committee
P.O. Box 889244, Atlanta, GA 30356



2010 Members' Showcase Exhibit
An exhibition of fiber arts

The Gallery of the
Unitarian Universalist Congregation of Atlanta

1911 Cliff Valley Way, NE • Atlanta, GA 30329
PHONE: (404) 634-5134
please visit www.uuca.org for directions

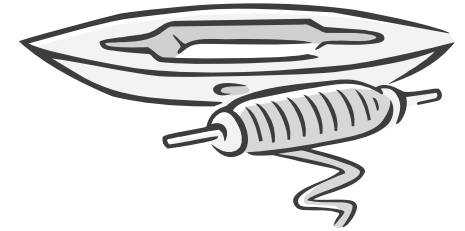
Exhibition Dates	Artists' Reception
April 1 – April 29, 2010	April 16, 2010
9:00 a.m. – 5:00 p.m.	6:30 – 9:00 p.m.

Chattahoochee Handweavers Guild



Classes in Weaving & Related Fiber Arts

Spring & Summer 2010



Room 1

North DeKalb Cultural Center
5339 Chamblee-Dunwoody Road
Atlanta GA 30338

www.chgweb.com

101 Beginning Weaving

Beginners learn to prepare the loom for weaving and to read and design patterns. Students produce a sampler exploring loom-controlled and hand-manipulated techniques, and may create a project of their choice if time allows. Discussions include project planning, fibers, different weaves, and color interaction.

Wednesdays, 7:00 p.m. – 9.30 p.m.

3/31/2010 through 5/26/2010 (8 Weeks)

Instructor: Elaine Bradley

Tuition: \$145.00 member/\$165.00 non-member

**Supplies: \$25.00*

200 Continuing Weaving

Continuing students study a specific weave technique or design and weave a project with the help of the instructor. Prerequisite: Completion of Floor Loom Weaving – Introduction or permission of the instructor.

Thursdays, 7:00 p.m. – 9.30 p.m. (8 Weeks)

4/1/2010 through 5/27/2010

Instructor: Elaine Bradley

Tuition: \$145.00 member/\$165.00 non-member

Supplies: Student provides

500 Inkle Weaving

Inkle weaving is simple, fast, portable, and fun. This is a good beginning weaving class in which you will weave a narrow band that can be made into many different things such as a guitar strap, a belt, bookmarks, or even a small purse. Students will learn how to warp an inkle loom and to weave. There will also be an opportunity to create and weave your own design.

Saturday, 10:00 a.m. – 3:00 p.m.

April 10, 2010 (1 Day)

or

Tuesdays, 10:00 a.m. – 12:30 p.m.

May 4 and 11, 2010 (2 Days)

Instructor: Dinah Rose

Tuition: \$50.00 member/60.00 non-member

Supplies: \$5

941 Bead Embellishment

Learn several basic hand bead embroidery stitches—seed stitch, backstitch, couching, and fringe—and tips for using them on your handwoven or commercial fabric or for using them to embellish clothing or quilts.

Tuesday, 10:00 a.m. – 2:00 p.m.

4/13/2010 (1 Day, bring lunch)

Instructor: Molly Elkind

Tuition: \$57.00 member/\$67.00 non-member

**Supplies: \$10.00 includes kit with beads of various sizes, beading needle and thread, bead mat, and practice fabric.*

100 Beginning and Intermediate Floor Loom Weaving

Have fun learning to weave as you make hand woven greeting cards for personal use or for gifts. You will also create a notebook of samples for use in future projects. This class will assist you in working toward a clear understanding of the weaving process. We will touch on all aspects of the craft of weaving. Returning students will have the option of a project of their own choosing or a class project.

Wednesdays, 10:00 a.m. – 12:30 p.m.

4/14/2010 through 6/9/2010 (8 Weeks)

Instructors: Ann Doherty and Kay Guilmet

Tuition: \$145.00 member/\$165.00 non-member

**Supplies: \$20.00*

942 Digital Printing on Fabric:

Lecture/Demonstration

Learn how to run fabric through your inkjet printer, even (gasp!) your handwovens. Explore various ways of preparing cotton and silk fabrics, which kind of printer and ink to use, ways of using digitally printed images in your quilts, and how to care for your digital fabric art. This is a lecture/demo, not a hands-on class. You can take what you learn here to prepare photos for the following hands-on workshop.

Saturday, 10:00 a.m. – 2:00 p.m.

4/27/2010 (1 Day, bring lunch)

Instructor: Molly Elkind

Tuition: \$29.00 member/\$39.00 non-member

943 Digital Photos in Mixed Media Collage and

Quilts: Hands –On Workshop

Like scrapbooking, only in fabric! You'll bring your photo(s) printed on fabric. We'll start with some exercises to jumpstart your creativity and brainstorm about the story you want to tell and the feeling you want to convey. Then you'll play with fabric, trims, embellishments, and found objects to construct a simple fabric collage or quilt block that tells the story. We'll also discuss various ways of presenting your finished piece—as a wall hanging, a framed piece, a pillow, or maybe even the start of a larger memory quilt.

Saturday, 10:00 a.m. – 2:30 p.m.

5/3/2010 (1 Day, bring lunch)

Instructor: Molly Elkind

Tuition: \$70.00 member/\$80.00 non-member

**Supplies: \$10 also see supply list on internet*

801 Beach Braiding

Start your exploration of Kumihimo, an ancient Japanese braiding technique, in this introductory class. We will use portable braiding disks rather than the traditional braiding stand. Your braids can be used for trims, closings, ties, etc. After you learn this technique, you can braid at the beach, in the mountains, almost anywhere!

Mondays, 7:00 p.m. – 9.30 p.m. (4 Weeks)

6/7/2010 through 6/28/2010

Instructor: Elaine Bradley

Tuition: \$70.00 member/\$80.00 non-member

**Supplies: Approximately \$20*

701 Beach Weaving – Underwater Basket Weaving

Create woven vessels and sculptural forms using the fiber techniques of twining, weaving, and plaiting. Expect to produce several basket forms while learning ancient techniques.

Tuesdays, 7:00 p.m. – 9.30 p.m. (4 Weeks)

6/8/2010 through 6/29/2010

Instructor: Elaine Bradley

Tuition: \$80.00 member/\$90.00 non-member

**Supplies: Approximately \$20*

102 Floor Loom Weaving – Introduction*

This two-day class introduces the student to four-shaft floor loom weaving. Learn to prepare the loom for weaving and produce a sampler of loom-controlled and hand-manipulated weaves. Discussions focus on terminology, reading patterns, and basic project planning.

Saturday, 9:00 a.m. – 5:00 p.m.

Sunday, 9:00 – 4:00 p.m.

June 12 & 13, 2010 (2 Days)

or

August 28 & 29, 2010 (2 Days)

Instructor: Elaine Bradley

Tuition: \$125.00 member/\$145.00 non-member

**Supplies: \$25*

*This class is approved for Georgia Department of Education PLU Credit. Contact us for details.

202 Weaving Special Studies

Weavers explore their own study topics with the help of the instructor. Depending on your experience, expect to complete a table runner, scarf, or shawl during this class. Discussions include project planning, fibers, different weaves, and color interaction. Prerequisite: Completion of Floor Loom Weaving - Introduction (Class #102) or permission of the instructor.

Thursdays, 10:00 a.m. – 2.30 p.m. (8 Weeks)

6/17/2010 through 8/12/2010 (no class July 22)

Instructor: Elaine Bradley

Tuition: \$145.00 member/\$165.00 non-member

Supplies: Student provides

204 Summer Weaving Open Studio

Continuing students study a specific weave technique or design and weave a project with the help of the instructor. Prerequisite: Completion of *Floor Loom Weaving – Introduction* or permission of the instructor.

Thursdays, 7:00 p.m. – 9.30 p.m. (8 Weeks)

6/17/2010 through 8/26/2010 (no class July 22)

Instructor: Elaine Bradley

Tuition: \$125.00 member

Supplies: Student provides