

Class Information

General Information: All CHG classes meet in Room 1 of the North DeKalb Cultural Center, 5339 Chamblee-Dunwoody Road, Atlanta, GA, 30338, unless otherwise specified. Please cooperate with the parking regulations at the Cultural Center.

Registration: Registration deadline is *one week before class begins*, unless otherwise indicated. Students are accepted on a first-come basis, based on receipt of payment. The instructor will contact you by email about 1 week prior to class. If the class is full, the Registrar will contact you immediately to see if you wish to transfer to another class.

Cancellation: You may cancel in *writing until the registration deadline*. Your class fee will be refunded, minus a \$5 processing fee. Fees cannot be refunded for registrations canceled after the deadline. If CHG cancels your class, we will contact you by email before the first scheduled class meeting. Your class fee will be refunded in full.

Equipment and Supplies: Use of looms and other major equipment is included in the class fee unless otherwise indicated. Students are often asked to pay a materials fee to the instructor on the first day of class, or may be asked to provide their own materials and tools.

Additional Information? If you have questions or want to be on the mailing list for future Chattahoochee Handweavers Guild fiber arts classes, please email the Education Committee at classes@chgweb.com

Become a Member

Membership in the **Chattahoochee Handweavers Guild (CHG)** is open to anyone with an interest in textiles and fiber arts. CHG meets at 10:00 a.m. on the third Saturday of each month, except July, August, and December, at the North DeKalb Cultural Center. The meeting day and time may change to accommodate a speaker. Additional CHG information can be found at www.chgweb.com.



**PLEASE DETACH THIS SECTION
AND RETURN WITH PAYMENT TO:**

Chattahoochee Handweavers Guild
Education Committee
P.O. Box 889244; Atlanta, GA 30356
404-855-1CHG (404-855-1244)

Or register online through our website using PayPal

Class Registration Form

Name: _____

Address: _____

City, State, and ZIP Code _____

State _____ ZIP Code _____

Daytime Phone #: _____

Evening Phone # _____

email address: _____

Class: _____

Day: _____ Time: _____

Class Fee: _____ Lab Fee: _____

**Pay supply fee directly to instructor*

Instructors for Winter 2012 Classes

Elaine Bradley has studied at Haystack, Penland, Chastain Art Center, and the John C. Campbell Folk School. Her work has been published in *Shuttle Spindle & Dyepot* and *Weaver's*. In addition to teaching frequently for CHG and other fiber guilds, she has taught at Arrowmont, Campbell Folk School, and HGA's Convergence® conference.

Ann Doherty has been weaving since 1990. She earned the City and Guilds Certificate in Weaving and Dyeing, Part 1, from the City and Guilds of London Institute in 1994. She teaches weaving at CHG and at Callanwolde Art Center.

Molly Elkind has an MA in Studio Art from the University of Louisville. Her works have been exhibited in juried shows locally and nationally. Molly has been published in *Arts Across Kentucky* and *Needlearts* magazines. She has work in several private collections. Molly has over twenty years experience teaching students of all ages, and she has taught art workshops and professional development sessions since 1999. She also happily accepts commissioned projects and does liturgical work.

Sandy Fields information not available at press time.

Cindy Fox began to explore weaving in the 1990s with basket weaving and later became captivated by floor loom weaving. She enjoys pursuing various weave structures and techniques and is partial to unique yarn combinations. As a member of CHG, she has served on the board as a past membership chair and chair of the 2006 Members' Exhibit. Her handwoven pieces have recently won awards at the Georgia National Fair.

Sue Gilmurray has a MFA in Weaving from Carnegie Mellon University. She is author of *Weaving Tricks* and has taught at the Arts and Crafts Center of Pittsburgh and Carnegie Mellon University. She has lectured and given workshops on primitive weaving, finishes and macramé. Her exhibitions include a one woman invitational at the Museum of Art Carnegie Institute.

Kay Guilmet has a degree in Art Education. She has been weaving over 30 years. She has taught in Syracuse, NY, for CHG, at the Fine Arts Center in Gwinnett, and at Callanwolde Art Center. Her work has been in juried shows and she has won prizes with her work at the Georgia National Fair. Her specialty is handwoven clothing.

Dinah Rose began weaving in 1995. She had been a quilter and taught quilting classes until that time. Her fascination with color led her to want to weave with color so she took weaving lessons and joined the Cincinnati Weaver's guild and, after a move, the Chattahoochee Handweavers Guild where she took several workshops. She enjoys using her love of math and color in creative ways in weaving.

Dell Stinnett was introduced to fiber art at the age of 6 when her grandmother taught her to do embroidery. Since then she has learned knitting, tatting, sewing, quilting, spinning, rigid heddle weaving, tablet weaving and many other fiber crafts, and is self-taught in most of them. While attending a CHG Open House, Dell won a door prize for a discount on a weaving class, took her first floor-loom class, and was hooked. She teaches beginning knitting and floor-loom weaving classes.

Dianne Totten has a BS in Home Economics and has been sewing for thirty-plus years. Her interest in textiles led her to weaving. She has been a member of CHG for over 25 years. She has taught at John C. Campbell Folk School. Dianne's handwoven clothing has appeared in juried shows and been featured in *Handwoven*, *Weaver's*, and *Shuttle Spindle & Dyepot* magazines. She has won numerous awards for her work.

Ann Lynn Whiteside has been weaving for 10 years. She is a member of the Chattahoochee Handweavers Guild, and is serving on the Guild Board. She has taken numerous fiber workshops. There is no substitute for passion and Ann Lynn has that passion for weaving and for teaching beginners to weave.



Chattahoochee Handweavers Guild Weaving & Related Fiber Arts

P.O. Box 889244
Atlanta, GA 30356
404-855-1CHG
(404-855-1244)

Winter 2012 Classes



CHG Workshop

Extreme Warp Makeover
with Robyn Spady

Two Sessions: January 11-13 or 14-16, 2012

Sunday, February 12, 2012

CHG Open House

1:00 – 4:00 p.m.

Demonstrations:

Weaving, Spinning, Beading
and other Fiber Arts Techniques

Door Prizes
Refreshments

Displays:

Woven garments, Linens
Dyed warps, Miscellaneous finery

WEAVING & SPINNING CLASSES

100 BEGINNING & INTERMEDIATE WEAVING

Have fun learning to weave on a floor loom for personal use or for gifts. Beginners will learn the entire process of handweaving from the cone of yarn to finished cloth. In addition to weaving a project, you will create a notebook of samples for use in future projects. This class will assist you in working toward a clear understanding of the weaving process. Returning students will have the option of a project of their own choosing or the specific weaving technique of the quarter.

Wednesdays, 10:00 a.m. to 12:30 p.m.
January 18 – March 7, 2012

Instructors: Ann Doherty and Kay Guilmet
Tuition: \$145 CHG member / \$165 non-member
Supply Fee : \$20

101 WEAVING - BEGINNERS PLUS

Discover the art of floor loom weaving in this beginning class. Play with yarn in the very first class as you learn the basic steps of dressing the loom. Then, throw the shuttle as you weave a sampler exploring a variety of techniques. Learn about project planning, fibers, patterns, color interaction, and fabric finishing. Woven fabric swatches and class discussions will help you plan pieces to create in future classes. Weavers with some experience may explore textures, colors, and designs of handwoven textiles with the help of the instructor.

Wednesdays, 7:00 p.m. to 9:30 p.m.
January 18 – March 7, 2012

Instructors: Elaine Bradley and Cindy Fox
Tuition: \$145 CHG member / \$165 non-member
Supply Fee: \$25

200 CONTINUING WEAVING

Continuing students fine-tune their skills by studying a specific weave technique or designing and weaving a project with the help of the instructor.

Prerequisite: Must be able to warp a loom independently and be comfortable weaving from drafts.

Thursdays, 7:00 p.m. to 9:30 p.m.
January 19 – March 8, 2012

Instructor: Elaine Bradley
Tuition: \$145 CHG member / \$165 non-member
Supplies: Student provides

402 TASTE OF TAPESTRY II

NEW CLASS!! Continue your exploration of tapestry techniques. We will talk about and weave samples/projects using techniques used in various different tapestry traditions as well as designing and weaving with eccentric weft. Students should have some tapestry weaving experience.

Thursdays, 10:00 a.m. to 12:30 p.m.
January 19 – March 8, 2012

Instructor: Dinah Rose
Tuition \$145 CHG member / \$165 non-member
Supply fee \$25

303 WEAVING WITH KNITTING YARN

Learn a quick and easy way to weave up your stash of knitting or handspun yarn and make a beautiful scarf in one day. You will warp and weave on the Cricket rigid heddle loom provided by the instructor along with yarns for your project. If you wish to purchase a loom after finding out how easy and fast it is you may do so at a discount. Limit of 4 students.

Saturday, 10:00 a.m. to 3 p.m.
January 21, 2012

Instructor: Dinah Rose
Tuition: \$65 CHG member / \$75 non-member
Supply fee: \$15.00

305 WEAVING A RAG RUNNER OR PURSE

NEW CLASS!! Learn how you can turn weaving into recycling. You will warp with a cotton yarn and weave using a rag (cut fabric strips) weft. You can weave either a table runner or make a purse with the woven fabric. You will warp and weave on the Cricket rigid heddle loom provided by the instructor along with yarns and fabric for your project. If you wish to purchase a loom after finding out how easy and fast it is you may do so at a discount.

Saturday, 10:00 a.m. to 3:00 p.m.
January 28, 2012

Instructor: Dinah Rose
Tuition: \$50 CHG Member / \$60 non-member
Supply Fee \$20

501 INKLE WEAVING:

BEGINNER AND BEYOND

Inkle weaving is simple, fast, portable and fun. Inkle bands can be used for bracelets, camera or guitar straps, dog collar or leash, trims, belts, a small purse, etc. Beginner students will learn to warp an inkle loom and weave a sampler. Students beyond beginners will learn to read and design a draft to use for their class project. Basics can be revisited as needed.

10:00 a.m. to 4:00 p.m.
Monday, February 20, 2012

or
Wednesday, March 28, 2012

Instructors: Ann Doherty and Dianne Totten
Tuition: \$50 CHG member / \$60 non-members
Supply Fee: \$5

922 LET'S GET TWISTED...

SPINNING FOR BEGINNERS

NEW CLASS!! Have you ever wondered where yarn comes from? Ever wanted to just try your hand at spinning? Here is your opportunity. We will begin with a discussion of fibers, and a brief history. Before lunch you will be carding and spinning on a drop spindle. Before the class ends you will have the chance to use a spinning wheel, and ply your hand spun.

Saturday, 9:00 a.m. to 4:00 p.m.
February 25, 2012

Instructor : Sandy Fields
Tuition: CHG member \$50 / \$60 non-member
Supply fee: \$15.00 includes a drop spindle

300 STARTER CLASS:

LEARN TO WEAVE**

Learn to weave on a simple table-top rigid heddle loom. Complete a wool scarf, then learn fancy hand-manipulated techniques. This is a good introductory class if you have no weaving experience. There will be homework between classes.

**This class is approved for Georgia Department of Education PLU Credit.

Sundays, 9:00 a.m. to 4:00 p.m.
February 26, 2012

and
March 11, 2012
Instructor: Elaine Bradley
Tuition: \$90 CHG member / \$100 non-members
Supply Fee: \$25

703 BASKETRY: CONTAINERS AND WOVEN VESSELS

NEW CLASS!! Create containers, woven vessels, and sculptural forms using the fiber techniques of twining, weaving, plaiting, and more. Students learn to transform natural and prepared materials into containers and structures. Expect to produce several functional and decorative basket forms while learning ancient techniques.

Mondays, 7:00 p.m. to 9:30 p.m.
February 27 - March 19, 2012

Instructor: Elaine Bradley
Tuition: \$80 CHG member / \$90 non-member
Supply Fee: Approximately \$20 plus supply list.

800 BEAUTIFUL BRAIDS: KUMIHIMO INTRODUCTION

Start your exploration of this ancient Japanese braiding technique in this introductory class. We will use portable braiding disks rather than the traditional braiding stand. Your braids can be used for trims, closings, ties, etc.

Tuesdays, 7:00 p.m. to 9:30 p.m.
February 28 - March 13, 2012

Instructor: Elaine Bradley
Tuition: \$70 CHG member / \$80 non-member
Supply Fee: \$20

981 FELTED PURSE OR MUG RUGS WITH NEEDLE FELTING

NEW CLASS!! Weave and felt a piece of fabric that can be made into a purse or mug rugs and embellished with needle felting. Students will weave the fabric the first week and take it home to felt. The next week they will embellish their purse or mug rugs with needle felted designs. Limit 4 students.

Saturdays
10:00 a.m. to 1:00 p.m., March 3, 2012

and
10:00 a.m. to 12 noon, March 10, 2012, 10—12
Instructor: Dinah Rose
Tuition: \$75 CHG member / \$85 non-member
Supply fee: \$25.00

102 FLOOR LOOM WEAVING – INTRODUCTION**

This weekend class introduces the student to floor loom weaving. On Saturday, you choose your yarn and prepare the loom for weaving. Discussions and demonstrations focus on terminology, reading patterns, and basic project planning. On Sunday, after creating a sampler of loom-controlled and hand-manipulated weaves, you get scissors to cut your piece from the loom. Then, finish the edges during the class wrap-up.

**This class is approved for Georgia Department of Education PLU credit.

Saturday and Sunday, 9:00 a.m. to 5:00 p.m.
March 24 & 25, 2012

Instructors: Elaine Bradley and Dell Stinnett
Tuition: \$125 CHG member / \$145 non-member
Supply Fee: \$25

110 NOVICE WEEKEND: INTRODUCTION TO SUMMER & WINTER

NEW CLASS!! Novice classes are perfect for weavers who have just completed an introductory class or for weavers who want a taste of a new technique or weave structure. These classes include a review of dressing the loom and basic weaving technique. Practice weaving Summer & Winter, a classic two-tie weave with tremendous design possibilities, then weave a table runner during this intensive weekend class. Your practice piece may become a purse or eyeglass case.

Prerequisite: Completion of Floor Loom Weaving – Introduction or permission of the instructor.

Level: Advanced Beginner.
Please register by March 15

Saturday and Sunday 9:00 a.m. – 5:00 p.m.
March 31 & April 1, 2012

Instructor: Elaine Bradley and Dell Stinnett
Tuition: \$130 CHG member / \$150 non-member
Supplies: Supply list provided after registration

OTHER FIBER RELATED CLASSES

956 ZENTANGLE® CLASS

NEW CLASS!! Zentangles are a way to make complicated patterns by combining simple strokes you do every day. In this class you will learn the magic of turning one mark into a beautiful design.

Thursday, 1:30 to 3:30 p.m.
January 5, 2012

or
January 19th, 2012
Instructor: Ann Lynn Whiteside CZT
Tuition: \$40 CHG member / \$50 non-member
Class Kit: \$6.00

941 BASIC BEAD EMBROIDERY

Learn all about glass seed beads, threads, needles, and backgrounds for stitching. Practice several basic bead embroidery stitches, including seed stitch, backstitch, couching, and fringe. Hear tips for using bead embroidery on your handwoven or commercial fabric or to embellish clothing and quilts. Instructor provides kit with beads, needle, thread, bead mat, and square of prepared designer fabric to stitch.

Instructor: Molly Elkind
12:00 noon to 3:00 p.m.

Tuesday, January 17, 2012
or

10:00 a.m. to 1:00 p.m.
Friday, January 27, 2012
Tuition: \$40 CHG member / \$50 non-member
Supply fee for kit: \$15

947 BEAD EMBROIDERED CABOCHON CUFF

Make a dazzling, lavishly beaded cuff to wear with your favorite outfit. A cabochon is a stone or piece of glass with a flat back. You can purchase one from instructor or bring your own. We'll use a stone, glass, or "alternative" cabochon such as sea glass as a focal point and embroider seed beads using backstitch all around in a fun, improvisational process. You'll learn how to finish the back and edges and to add an optional closure. This is a good sequel to *Basic Bead Embroidery* but beginners with some sewing experience are welcome.

Fridays, 10:00 a.m. to 1:00 p.m.
February 3 and February 10, 2012

Instructor: Molly Elkind
Tuition: \$80 CHG member / \$90 non-member
Supply fee: \$15-60 depending on whether you purchase cabochon from instructor. You will purchase the seed beads to go with your cabochon.

942 DIGITAL PRINTING ON FABRIC LECTURE/DEMO

Learn how to run fabric through your inkjet printer, even your some handwovens. Learn how to prepare your own fabric or buy commercially prepared cotton and silk, which kind of printers and ink to use, ways of using digitally printed cloth, and how to care for digitally printed fabric art. This is a lecture/demo, not a hands-on class. Detailed handouts provided.

Friday, 10:00 a.m. to 12 noon
February 17, 2012

Instructor: Molly Elkind
Tuition: \$30 CHG member / \$40 non-member
Supply fee for swatches: \$3

943 DIGITAL PHOTOS IN MIXED MEDIA COLLAGE AND QUILTS

Like scrapbooking, only with fabric. Bring photo(s) you have printed on fabric, scraps of fabric, ribbon, trim and other meaningful objects. We'll brainstorm about the story you want to tell and construct a simple fabric collage or quilt block that tells the story. We'll also discuss various ways of presenting your finished piece—as a wall-hanging, a framed piece, a pillow, or maybe the start of a larger memory quilt.

Friday, 10:00 a.m. to 3:30 p.m.
February 24, 2012

Instructor: Molly Elkind
Tuition: \$75 CHG member / \$85 non-member
Supply Fee: \$10
Supply list provided after registration

954 BOOK ARTS SAMPLER

NEW CLASS!! E-readers may be all the rage, but specially constructed artists' books are an increasingly popular art form. Learn four different book forms—an origami book, a flag book, a maze book, and a stab-stitched hard-cover book. Each book will be blank for you to fill with your own photos, quotations, doodles, or journaled thoughts. You'll learn when and how to use paper or fabric for covers and some basic book-binding skills as well.

Tuesdays 10:00 a.m. to 1:00 p.m.
March 20 and March 27, 2012

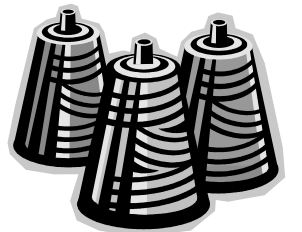
Instructor: Molly Elkind
Tuition: \$80 CHG member / \$90 non-member
Supply Fee: \$25
Supply list provided after registration

955 THE SEE-THROUGH FABRIC BOOK

NEW CLASS!! In this class you'll make a folded 3-D book out of 3 layers stitched together and cut to form a four-page book. You'll start with small graph paper models to refine your ideas, then use stamps, crayons, and pastels to decorate two layers of organza. You'll insert paper or fabric cutouts between the layers, stitch the layers together, make strategic cuts and folds, and voilà!

Friday, 10:00 a.m. to 2:00 p.m.
March 30, 2012

Instructor: Molly Elkind
Tuition: \$60 member / \$70 non-member
Supply fee: \$25
Supply list provided after registration



Questions? Contact us at classes@chgweb.com or 404-855-1CHG (404-855-1244)